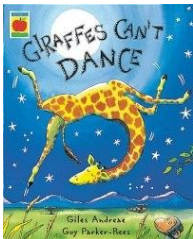


GIRAFFES CAN'T DANCE by Giles Andreae - We're learning about **RESILIENCE**.

<p>Take a trip down memory lane and Listen to this familiar story... you may need to listen to it more than once to find the answers and be certain of the sequence of events.</p> <p>https://www.youtube.com/watch?v=vZjsLK5vwNU</p>	 <p>Writer's toolkit - When the cricket plays his violin, Gerald starts 'shuffling', 'swaying' and 'swishing'. These are good examples of onomatopoeia. (Onomatopoeia is when a word describes a sound and actually mimics the sound of the object or action it refers to when it is spoken.) Can you find any other words which are examples of onomatopoeia? You can go online - they don't have to be in this book!</p>
<p>Be a word finder... Make a list in this box of any wow words you heard/read in the story. If there are any words you don't know the meaning of then use a dictionary to find out. Aim to find at least 3 words.</p>	<p>Think about it! When the animals laughed and jeered at Gerald, "He froze, rooted to the spot." "They're right," he thought. I'm useless." He crept away, walking alone. He'd never felt so bad before, so sad and all alone. Can you explain, in your own words, how Gerald showed resilience?</p>
<p>Writer's technique - 'Warthogs' and 'waltzing' are examples of alliteration. Can you find two other examples of alliteration in the book which feature an animal and its movement? * *</p>	<p>Think about it! Which 2 things do you think influenced Gerald to overcome his negative feelings and to have another go at dancing? * *</p>
<p><u>Have a go at rewriting the story from Gerald's point of view - that is as if you are Gerald.</u> Steps to success -</p> <ol style="list-style-type: none"> 1. Write numbers 1-5 in your jotter, to plan 5 paragraphs you're going to write. 2. Remember, as you're telling the story, you use the pronoun I - not he. 3. Write a great opener to hook your reader in. Give your story a title. 4. What will you use to enhance your writing - fronted adverbial openers? Wow words? Direct speech? Alliteration? Onomatopoeia? Similes? 5. Read your story back to yourself to check for mistakes before sharing with anyone else. <p><u>Can you include the word resilient or resilience in your own writing?</u></p>	<p><u>Get creative - pick as many ideas as you like from this box.</u></p> <ol style="list-style-type: none"> 1. Make an origami giraffe. There are lots of examples on the internet. 2. Make a model of a giraffe. 3. Paint/draw any part of the story 4. Listen to some of the different types of music mentioned in the story - which do you prefer? You could go online and listen more. 5. Gerald looks at the moon and says how beautiful he thinks it is. Can you draw/paint your own beautiful night scene? 6. Do some research into giraffes and make a fact file. 7. Act out the story - you may have to play several parts as well as narrate!

